

# 3&7 VOICINGS

PLAY VOICING IN RIGHT HAND AND THE ROOT IN THE LEFT

The image displays a series of six staves of handwritten musical notation, each representing a different octave range for 3&7 voicings. Each staff contains six measures, with a chord symbol written above each measure. The notes are written in bass clef, with the root of the chord placed on a lower line (usually the 1st or 2nd line) and the 3rd and 7th notes placed on the 3rd and 4th lines. The notes are beamed together. The chord symbols are as follows:

- Staff 1: DMIN7, G7, CMAS7, GMIN7, C7, FMAS7
- Staff 2: CMIN7, F7, BbMAS7, FMIN7, Bb7, EbMAS7
- Staff 3: BbMIN7, Eb7, AbMAS7, EbMIN7, Ab7, DbMAS7
- Staff 4: AbMIN7, Db7, GbMAS7, C#MIN7, F#7, BMAS7
- Staff 5: F#MIN7, B7, EMAS7, BMIN7, E7, AMAS7
- Staff 6: EMIN7, A7, DMAS7, AMIN7, D7, GMAS7

Measure numbers 5, 9, 13, 17, and 21 are indicated at the beginning of their respective staves.

# VOICING STRUCTURE 1&2

II-V-I VOICING STRUCTURE 1

II-V-I VOICING STRUCTURE 2

The image shows two II-V-I voicing structures on a bass clef staff in 4/4 time. Structure 1 consists of four chords: D<sup>MIN</sup>9, G<sup>13</sup>, C<sup>MAJ</sup>9, and C<sup>b9</sup>. Structure 2 consists of four chords: G<sup>MIN</sup>7, C<sup>9</sup>, F<sup>MAJ</sup>7, and F<sup>MAJ</sup>6. Each chord is represented by a root note in the left hand and a voicing in the right hand. The voicings are indicated by numbers 1-7 and 9, 13, or b9 above the notes.

1. PLAY VOICING IN RIGHT HAND AND ROOT IN LEFT HAND.
2. PLAY VOICING IN LEFT HAND AND ROOT IN RIGHT HAND ABOVE THE VOICING.
3. EXPERIMENT WITH ALTERING THE DOMINANT CHORDS, USING FLAT 13, SHARP 9 AND FLAT 9.

# STRUCTURE 1 - CHROMATIC

The image displays a handwritten musical score for a piano accompaniment, titled "STRUCTURE 1 - CHROMATIC". The score is organized into six systems, each consisting of a grand staff (treble and bass clefs) with chord labels above the notes. The notes are primarily whole notes, and the bass line often features a chromatic descending line. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems.

**System 1 (Measures 1-6):**  
Chord labels: C<sup>MIN9</sup>, F<sup>13</sup>, B<sup>b</sup>M<sup>AS7</sup>, C<sup>#</sup>M<sup>IN9</sup>, F<sup>#</sup>13, B<sup>M</sup>A<sup>S7</sup>

**System 2 (Measures 7-12):**  
Chord labels: D<sup>MIN9</sup>, G<sup>13</sup>, C<sup>M</sup>A<sup>S7</sup>, E<sup>b</sup>M<sup>IN9</sup>, A<sup>b</sup>13, D<sup>b</sup>M<sup>AS7</sup>

**System 3 (Measures 13-18):**  
Chord labels: E<sup>MIN9</sup>, A<sup>13</sup>, D<sup>M</sup>A<sup>S7</sup>, F<sup>MIN9</sup>, B<sup>b</sup>13, E<sup>b</sup>M<sup>AS9</sup>

**System 4 (Measures 19-24):**  
Chord labels: F<sup>#</sup>M<sup>IN9</sup>, B<sup>13</sup>, E<sup>M</sup>A<sup>S7</sup>, G<sup>MIN9</sup>, C<sup>13</sup>, F<sup>M</sup>A<sup>S7</sup>

**System 5 (Measures 25-30):**  
Chord labels: A<sup>b</sup>M<sup>IN9</sup>, D<sup>b</sup>13, G<sup>b</sup>M<sup>AS9</sup>, A<sup>MIN9</sup>, D<sup>13</sup>, G<sup>M</sup>A<sup>S9</sup>

**System 6 (Measures 31-36):**  
Chord labels: B<sup>b</sup>M<sup>IN9</sup>, E<sup>b</sup>13, A<sup>b</sup>M<sup>AS9</sup>, B<sup>MIN9</sup>, E<sup>13</sup>, A<sup>M</sup>A<sup>S9</sup>

# STRUCTURE 2 - CHROMATIC

Chord progression: G<sup>MIN7</sup> C<sup>9</sup> F<sup>MAJ7</sup> A<sup>b</sup>MIN7 D<sup>b9</sup> G<sup>b</sup>MAJ7

Measures 1-4: G<sup>MIN7</sup> C<sup>9</sup> F<sup>MAJ7</sup> A<sup>b</sup>MIN7 D<sup>b9</sup> G<sup>b</sup>MAJ7

Chord progression: A<sup>MIN7</sup> D<sup>9</sup> G<sup>MAJ7</sup> B<sup>b</sup>MIN9 E<sup>b9</sup> A<sup>b</sup>MAJ7

Measures 5-8: A<sup>MIN7</sup> D<sup>9</sup> G<sup>MAJ7</sup> B<sup>b</sup>MIN9 E<sup>b9</sup> A<sup>b</sup>MAJ7

Chord progression: B<sup>MIN7</sup> E<sup>9</sup> A<sup>MAJ7</sup> C<sup>MIN7</sup> F<sup>9</sup> B<sup>b</sup>MAJ7

Measures 9-12: B<sup>MIN7</sup> E<sup>9</sup> A<sup>MAJ7</sup> C<sup>MIN7</sup> F<sup>9</sup> B<sup>b</sup>MAJ7

Chord progression: C<sup>#</sup>MIN7 F<sup>#9</sup> B<sup>MAJ7</sup> D<sup>MIN7</sup> G<sup>9</sup> C<sup>MAJ7</sup>

Measures 13-16: C<sup>#</sup>MIN7 F<sup>#9</sup> B<sup>MAJ7</sup> D<sup>MIN7</sup> G<sup>9</sup> C<sup>MAJ7</sup>

Chord progression: E<sup>b</sup>MIN7 A<sup>b9</sup> D<sup>b</sup>MAJ7 E<sup>MIN7</sup> A<sup>9</sup> D<sup>MAJ7</sup>

Measures 17-20: E<sup>b</sup>MIN7 A<sup>b9</sup> D<sup>b</sup>MAJ7 E<sup>MIN7</sup> A<sup>9</sup> D<sup>MAJ7</sup>

Chord progression: F<sup>MIN7</sup> B<sup>b9</sup> E<sup>b</sup>MAJ9 F<sup>#</sup>MIN7 B<sup>9</sup> E<sup>MAJ9</sup>

Measures 21-24: F<sup>MIN7</sup> B<sup>b9</sup> E<sup>b</sup>MAJ9 F<sup>#</sup>MIN7 B<sup>9</sup> E<sup>MAJ9</sup>

# THREE NOTE VOICINGS

## STRUCTURE 1

## STRUCTURE 2

DMIN9    G13    CMAS9    C9    GMIN7    C9    FMA7    FMA7 ADD6

## COMBINATION OF STRUCTURES 1&2

DMIN9    G13    CMAS9    GMIN7    C9    FMA7

CMIN9    F13    Bb9    FMIN9    Bb13    EbMA7

BbMIN7    Eb9    AbMA7    EbMIN9    Ab13    DbMA9

AbMIN7    Db9    GbMA7    C#MIN9    F#13    B9

F#MIN7    B9    EMA7    BMIN7    E9    AMA7

EMIN9    A13    DMA9    AMIN7    D9    GMA7

# COMPING PATTERNS

## SWING 1.



## SWING 2.



## 3-2 CLAVE



## 2-3 CLAVE



## FUNK/ROCK

