

History of Jazz Trombone Presentation

New Orleans Tailgate Trombone

Kid Ory - Pioneering New Orleans Tailgate-Trombone player. Played with great pacing, extreme soul and power.

Georgia Grind 1926 (Solo Starts at 1:11) <https://www.youtube.com/watch?v=bot7PMPI32E>

Eddie Edwards - Original Dixieland Jazz Band - Very energetic, clear trombone player in the early New Orleans style. He had a great attack and tone.

Clarinet Marmalade (Excerpt begins at 1:30) https://www.youtube.com/watch?v=ykqY_Zq7VPk

Mention:

Honore Dutre

The Birth of the Sweet, Melodic style of playing - Technical brilliance

Arthur Pryor - Not a Jazz musician, but the inspiration for most of the early players to develop a sweeter, singing style.

Love's Enchantment; <https://www.youtube.com/watch?v=ORV2QI-ECT8>

Jack Jenny - Beautiful, Clear Tone and Legato playing.

Stardust 1939 - <https://www.youtube.com/watch?v=uC-kWPfBc1Q>

Jack Teagarden - Beautiful tone and technique, masterful Blues player and the most harmonically adept of the Pre-Bebop trombone players

Body and Soul 1947 - <https://www.youtube.com/watch?v=qtcM4EUZV1o>

Mention:

Tommy Dorsey

Glenn Miller

Modern Day Master of Slide Vibrato - Dick Nash

Jazz Age/Swing Era - Merging of the rough and the sweet

Lawrence Brown - Could play in all styles, Sweet or Rough, and a great Blues player. Here he is featured on an Arthur-Pryor inspired composition by Duke Ellington with Ellington's Orchestra.

Blue Cellophane 1945 <https://www.youtube.com/watch?v=X1JkLifJoAs>

Joe "Tricky Sam" Nanton - Masterful Plunger-mute player, the most identifiable Trombone sound to ever exist. He made the most vocal sounds ever created with an instrument.

Chloe, Song of The Swamp 1940 <https://www.youtube.com/watch?v=TOOHBGuR0wg>

Fred Beckett - Beautiful, clear tone and technique, amazing high register. Beckett was one of J.J. Johnson's main influences.

A La Bridges 1940 (Solo starts at 1:31) <https://www.youtube.com/watch?v=ggoBlzedUx0>

Mention:

Dickie Wells

Vic Dickenson

Charlie 'Big' Green

Trummy Young

Bill Harris

Bebop - 1940's

J.J. Johnson - The father of modern trombone. He was the first that had the facility, beautiful tone, and harmonic knowledge to play the music of Charlie Parker and Dizzy Gillespie on the Trombone.

Turnpike 1953 <https://www.youtube.com/watch?v=f9YGsKYWiGI>

Kai Winding - An amazing Bebop trombone player and musical counterpart to J.J. Johnson for many years. He also made many recordings with Multi-Trombone groups beginning in the 1950's.

Jay and Kai - The first Two-trombone led group in Jazz. It was a huge success for a number of years.

Hip Bones 1954 <https://www.youtube.com/watch?v=0K1WEYQNM4E>

Mention:

Bennie Green

Willie Dennis

Hard Bop - 1950's/1960's

Curtis Fuller

Blue Train 1957 (Solo begins at 5:13) https://www.youtube.com/watch?v=HT_Zs5FKDZE

Slide Hampton

Lover from "Drum Suite" (Solo starts at 2:50)

Frank Rosolino

Just Friends - <https://www.youtube.com/watch?v=sDb8lQilLDo>

Mention:

Carl Fontana

Wayne Henderson

Al Grey

Henry Coker

Bennie Powell
Garnett Brown
Hal Crook

Avant Garde - 1960's and beyond

Ray Anderson

<https://www.youtube.com/watch?v=kKPYG1nmKrw>

Mention:

Roswell Rudd
Grachan Moncur III
Craig Harris

Fusion/Funk

Raul De Souza

Fortune (1978) - <https://www.youtube.com/watch?v=s6HuTsYIEqU>

Salsa - The All-Trombone sound was made famous in Salsa by Mon Rivera, and dominated it during the 70's and 80's.

Willie Colon

La Maleta <https://www.youtube.com/watch?v=ca4prOjGKEs>

Mention:

Jimmy Bosch
Barry Rogers

Jazz/Funk

Fred Wesley

The Young Lions of Jazz's 1980's resurgence Late 1970's/early 1980's

Frank Lacy - Incredibly soulful and creative Trombonist who plays in all styles, including Avant-Garde.

Frank's Solo starts at (4:50)<https://www.youtube.com/watch?v=Fv1GUlsau2Q>

Robin Eubanks - A great Jazz player of all styles, and also is a master of electronics in music. Here he's using Effects pedals to make the Trombone sound like a Guitar.

Blues for Jimi https://www.youtube.com/watch?v=xa1PJX-A_p4

Mention:

Tim Williams
Clifton Anderson
Clifford Adams

2nd Wave Mid/Late 1980's

Wycliffe Gordon
Steve Davis
Ronald Westray
Delfeayo Marsalis
Mark Nightengale
Conrad Herwig
Andy Martin

3rd Wave - 1990's

Andre Hayward
Elliot Mason
Isaac Smith
Vincent Chandler
Ryan Keberle
Dion Tucker
Stafford Hunter

2000's

Chris Crenshaw
James Burton III
Michael Dease
Nick Finzer
Jonathan Voltzok
Willie Applewhite

2010's

Marshall Gilkes
Corey Wilcox
John Hatimiya

