# MUSICAND POETRY a love story



## μουσική

Mousike: Muse's arts (music and poetry)





The elements of music and poetry ALLITERATION REPETITION MOTIVES METHAPHOR ACCENTUATION AND PHRASE PHRASING PUNCTUATION ALLEGORY 

- HARMONY

## IMAGERY

### FINDING WAYS TO EXPRESS THE COMPLEXITY OF HUMAN EXPERIENCE

#### POETRY IS NOT ONLY DREAM AND VISION; IT IS THE SKELETON ARCHITECTURE OF OUR LIVES. IT LAYS THE FOUNDATIONS FOR A FUTURE OF CHANGE, A BRIDGE ACROSS OUR FEARS OF WHAT HAS NEVER BEEN BEFORE. – AUDRE LORDE

## THE POWER OF MUSIC & POETRY WORKING TOGETHER

Guiding the listener to an emotional place where the artist message is understandable, relatable, and compelling

## **EXAMPLES OF MUSIC AND POETRY THROUGHOUT HISTORY**

## Program music

The score contained Vivaldi's poems providing a description for each movement.

### LIEDER ERL KÖNIG (GOETHE) – SCHUBERT **descriptive music**

The music was used to describe every character in the poem, as well as their feelings and personalities.

https://www.youtube.com/watch?v=uZzIb\_qqv

N2W

## GNOSSIÈNNE – SATIE poetic dynamics

Satie used to include 'poetic' notes on his scores to guide the musician's interpretation of the music.

https://www.youtube.com/watch?v=qUFxAxTZJZg



#### HIP HOP AKUA NARU musical recitation

#### Poem recitation. Music is the landscape.

https://www.youtube.com/watch?v=W\_sDWfThctM

THE PEACOCKS / A TIMELESS PLACE BY JIMMY ROWLES AND NORMA WINSTON The poetry after the music

In 1993, Norma Winston wrote the lyrics for Jimmy Rowles composition, The Peacocks, that had been originally released for the first time in 1977, by Jimmy Rowles and Stan Getz.

https://www.youtube.com/watch?v=DKEN6h53DF4

#### CREATING MUSIC AND POETRY TOGETHER THE WHALE AND THE BAOBAB – ONA KIREI

Reflecting on the meaning of each word, as well as in the color of every note and melodic interval, to create a cohesive story.

https://www.youtube.com/watch?v=Y4IRDoZl\_Ds

## DIFFERENT WAYS OF CONNECTING MUSIC AND POETRY

**MUSIC FINDS INSPIRATION IN POETRY:** - Creating music inspired by poetry <u>Creating music with lyrics based on a poem, serving the poem's</u> purpose: \*Descriptive approach \*Impressionist approach

POETRY FINDS INSPIRATION IN MUSIC

**CREATING MUSIC THINKING LIKE A POET:** Focusing on concepts, imagery, colors, even when not using lyrics

RAP, AND RECITATION OVER MUSIC We take out the element of the melody, while prioritizing poetry and music as a background that creates the landscape for the words.

CREATING MUSIC AND POETRY AT THE SAME TIME

DON'T JUDGE YOURSELF! JUST EXPERIMENT. CREATIVITY IS A KID THAT LEARNS BY PLAYING.

READ POETRY FROM DIFFERENT TIMES IN HISTORY, FROM DIFFERENT PEOPLE ATTEND POETRY READINGS AND OPEN MICS

WRITE POETRY

LISTEN TO A LOT OF MUSIC: LISTEN TO MUSIC FOM DIFFERENT STYLES, DIFFERENT TIMES, AND DIFFERENT CULTURES. DON'T JUDGE OTHERS. BE AN ACTIVE LISTENER. BE CURIOUS.

WRITE A SONG. IF YOU DON'T HAVE ENOUGH TOOLS YET, RECORD YOURSELF. AND READ THE NEXT STEP.

LEARN MUSIC. THE MORE YOU LEARN, THE BETTER. THEORY AND KNOWLEDGE ABOUT MUSIC ARE POWERFUL TOOLS TO GIVE WINGS TO YOUR SOUL, NOT GOALS THEMSELVES. FIND A TEACHER WHO GETS YOU. CREATE WHILE YOU'RE LEARNING. DON'T WAIT TO APPLY IT. YOU'LL NEVER BE READY FOR YOUR MASTERPIECE.

## HOW TO START