

Top 10 Albums Rhythm Section Players Should Listen To

1. *Money Jungle* by Duke Ellington
Duke Ellington-Piano
Charles Mingus-Bass
Max Roach-Drums
RELEASED IN 1963
Favorite Track: *Caravan*

2. *Monk Plays Duke* by Thelonious Monk
Thelonious Monk- Piano
Oscar Pettiford-Bass
Kenny Clarke-Drums
RELEASED IN 1956
Favorite Track: *I Let A Song Out of My Heart*

3. *We Get Request* by Oscar Peterson Trio
Oscar Peterson-Piano
Ray Brown-Bass
Ed Thigpen-Drums
RELEASED IN 1964
Favorite Track: *Girl from Ipanema*

4. *Now He Sings, Now He Sobs* by Chick Corea
Chick Corea-Piano
Miroslav Vitous-Bass
Roy Haynes-Drums
RELEASED IN 1968
Favorite Track: *Matrix*

5. *We Three* by Roy Haynes
Phineas Newborn-Piano
Paul Chambers-Bass
Roy Haynes-Drums
RELEASED IN 1958
Favorite Track(s): *Sugar Ray & Reflections*

6. *Soul Station* by Hank Mobley
Hank Mobley-Tenor Sax
Wynton Kelly-Piano
Paul Chambers-Bass
Art Blakey-Drums
RELEASED IN 1960
Favorite Track: *THE ENTIRE ALBUM!*

7. *Free for All* by Art Blakey and the Jazz Messengers
Freddie Hubbard-Trumpet
Curtis Fuller-Trombone
Wayne Shorter-Tenor Saxophone
Cedar Walton-Piano
Reggie Workman-Bass
Art Blakey-Drums
RELEASED IN 1964
Favorite Track: *THE ENTIRE ALBUM*

8. *Live at the IT Club* by Thelonious Monk
Charlie Rouse-Alto Saxophone
Thelonious Monk-Piano
Larry Gales-Bass
Ben Riley-Drums
RECORDED IN 1964; RELEASED IN 1988
Favorite Track: *THE ENTIRE ALBUM*

9. *Clifford Brown & Max Roach* by Clifford Brown & Max Roach
Clifford Brown-Trumpet
Harold Land-Tenor Saxophone
Richie Powell-Piano
George Morrow-Bass
Max Roach-Drums
RELEASED IN 1954
Favorite Track(s): *Jordu, Daahoud, and Joy Spring*

10. *A Love Supreme* by John Coltrane
John Coltrane-Tenor Saxophone
McCoy Tyner-Piano
Jimmy Garrison-Bass
Elvin Jones-Drums
RELEASED IN 1965
Favorite Track: *THE ENTIRE ALBUM*

BONUS

THE COMPLETE PRESTIGE COLLECTION FROM MILES DAVIS QUINTET

"RELAXIN": RELEASED IN 1958

"COOKIN": RELEASED IN 1957

"WORKIN": RELEASED IN 1960

"STEAMIN": RELEASED IN 1961

Miles Davis-Trumpet

John Coltrane-Tenor Saxophone

Red Garland-Piano

Paul Chambers-Bass

Philly Jo Jones-Drums

ONE OF THE MOST FAMOUS RECORDINGS OF THE MILES DAVIS QUINTET. START WITH THESE RECORDS FIRST!